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ONE AND ONLY

By JIM BRICKMAN

Slow ballad ♩ = 72

C G/B Dm7

mf

(with pedal)

G7sus Em Am C/G

D/F# F C/G Gsus

C G/B Dm7 Gsus G7/F

Em Am C/G D/F#

F(9) Gsus G Am7

C/Bb Bb Am7 C/Bb

Gm7 F/A Bb

Gsus G C G/B Dm7

The piano score consists of 16 measures across five systems. The first system (measures 1-4) features chords Em, Am, C/G, and D/F#. The second system (measures 5-8) features F(9), Gsus, G, and Am7. The third system (measures 9-12) features C/Bb, Bb, Am7, and C/Bb. The fourth system (measures 13-16) features Gm7, F/A, and Bb. The fifth system (measures 17-20) features Gsus, G, C, G/B, and Dm7. The music is written in treble and bass staves with various note values, rests, and ties.

This piano score consists of 15 measures of music, organized into five systems of three measures each. The notation is in treble and bass clefs, with a key signature of one flat (Bb). The music features a variety of chords and melodic lines. The guitar chords are indicated above the staff in each measure.

Measure 1: Gsus

Measure 2: G7/F

Measure 3: Em

Measure 4: Am

Measure 5: C/G

Measure 6: D/F#

Measure 7: F(9)

Measure 8: Gsus

Measure 9: C

Measure 10: Am7

Measure 11: C/Bb

Measure 12: Bb

Measure 13: Am7

Measure 14: C/Bb

Measure 15: Bb

Measure 16: Gm7

Measure 17: F/A

Measure 18: Bb

Measure 19: Csus

Measure 20: C

Measure 21: F

Measure 22: C/E

Gm7 C C7/B $\flat$ Am7

Dm7 F/C G/B B $\flat$ (9) Csus

F B $\flat$ (9) Csus F

B $\flat$ (9) Csus Freely F

rit. e dim. *mp* *8va*